



LEARNING WITH
LEAD
SHEETS
LEFT-HAND PATTERNS EDITION

Volume Two

LEARNING WITH LEAD SHEETS

LEFT-HAND PATTERNS EDITION, VOLUME TWO



Learning With Lead Sheets: Left-Hand Patterns Edition, Volume Two
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Using pop-infused lead sheets, the piano solos in this book are the coolest way to build coordination with left-hand patterns.

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PRACTICE UP!

Let's play with left-hand patterns and lead sheets. To begin, play Sweet Express' chord progression on the patterns below.

Let's get started...

PATTERN 1

CHORD PROGRESSION

D G A Bm A D

PATTERN 2

CHORD PROGRESSION

D G A Bm A D

PATTERN 3

CHORD PROGRESSION

D G A Bm A D

SWEET EXPRESS

With a lead sheet, chord symbols replace the bass staff. As you perform this piece, use a left-hand pattern from the previous page to play its chord progression. Play again with the remaining patterns.

♩ = 100

Musical staff 1 (measures 1-4): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord symbols: D, G, A, D, G, A. Fingerings: 1, 3, 5. Includes the instruction "With pedal".

Musical staff 2 (measures 5-8): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord symbols: D, G, A, Bm, A.

Musical staff 3 (measures 9-16): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord symbols: Bm, A, D, G, A.

Musical staff 4 (measures 17-20): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord symbols: G, A, Bm, A. Includes fingerings: 2, 1, 5, 2.

Musical staff 5 (measures 21-24): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord symbols: D, G, A, D, G, A, D. Includes fingerings: 1, 2, 1.

SAMPLE

PRACTICE UP!



Let's play with left-hand patterns and lead sheets. To begin, play Wild Ocean's chord progression on the patterns below.

Let's get started...

PATTERN 1

CHORD PROGRESSION

Bm A G A Bm

PATTERN 2

CHORD PROGRESSION

Bm A G A Bm

PATTERN 3

CHORD PROGRESSION

Bm A G A Bm

WILD OCEAN

With a lead sheet, chord symbols replace the bass staff. As you perform this piece, use a left-hand pattern from the previous page to play its chord progression. Play again with the remaining patterns.

♩ = 97

Musical notation for measures 1-4. Chord symbols: Bm, Bm, A, A. Includes the instruction "With pedal".

Musical notation for measures 5-8. Chord symbols: G, G, A.

Musical notation for measure 9. Chord symbol: Bm.

SAMPLE

Musical notation for measures 10-16. Chord symbols: A, A.

Musical notation for measures 17-20. Chord symbols: Bm, Bm, A, A.

Musical notation for measures 21-24. Chord symbols: G, A, G, A, Bm.

PRACTICE UP!



Let's play with left-hand patterns and lead sheets. To begin, play Clouds Unfold's chord progression on the patterns below.

Let's get started...

PATTERN 1

CHORD PROGRESSION

B \flat Eb F Eb F B \flat

PATTERN 2

CHORD PROGRESSION

B \flat Eb F Eb F B \flat

PATTERN 3

CHORD PROGRESSION

B \flat Eb F Eb F B \flat

CLOUDS UNFOLD

With a lead sheet, chord symbols replace the bass staff. As you perform this piece, use a left-hand pattern from the previous page to play its chord progression. Play again with the remaining patterns.

♩ = 120

1 $B\flat$ $E\flat$ F $B\flat$ $E\flat$ F

With pedal

5 $B\flat$ $E\flat$ F $E\flat$ F

9 $B\flat$

SAMPLE

13 $B\flat$ $E\flat$ F

17 $E\flat$ F $B\flat$ $B\flat$

21 $E\flat$ F $B\flat$ $B\flat$

PRACTICE UP!



Let's play with left-hand patterns and lead sheets. To begin, play Warning Light's chord progression on the patterns below.

Let's get started...

PATTERN 1

CHORD PROGRESSION

PATTERN 2

CHORD PROGRESSION

PATTERN 3

CHORD PROGRESSION

WARNING LIGHT

With a lead sheet, chord symbols replace the bass staff. As you perform this piece, use a left-hand pattern from the previous page to play its chord progression. Play again with the remaining patterns.

$\text{♩} = 97$

1 *With pedal*

Musical staff 1: Treble clef, 6/8 time signature, key signature of two flats. Chords: Gm, Eb, F, Gm, Eb, F. A slur covers the first six notes. A '1' is written above the first note. The instruction "With pedal" is written below the staff.

5

Musical staff 2: Treble clef, 6/8 time signature, key signature of two flats. Chords: Gm, Eb, F, Gm. A slur covers the first six notes. Fingerings '3 1' are written above the 3rd and 4th notes. A '3' is written above the 7th note.

9

Musical staff 3: Treble clef, 6/8 time signature, key signature of two flats. Chord: Gm. A slur covers the first six notes.

13

Musical staff 4: Treble clef, 6/8 time signature, key signature of two flats. Chords: Eb, F. A slur covers the last six notes.

17

Musical staff 5: Treble clef, 6/8 time signature, key signature of two flats. Chords: Gm, Eb, F, Gm, Eb, F. A slur covers the first six notes.

21

Musical staff 6: Treble clef, 6/8 time signature, key signature of two flats. Chords: Gm, Eb, F, Gm, Eb, Gm. A slur covers the first six notes.

SAMPLE