



**HOW TO
ROCK**

YOUR FIRST POP PERFORMANCE

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7 Pop Performance Duets For Older Beginners

By Andrea and Trevor Dow



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How To Rock Your First Pop Performance

Do you struggle to convince older beginners to perform in public? If you do, then you are not alone!

Older beginners are reluctant piano performers. Piano repertoire in early elementary piano books is not written for older beginners. The already-intimidating piano performance environment becomes absolutely terrifying when an older beginner must perform "The Pretty Polonaise" or "The Angry Handwalk".

But we're about to take the terror out of piano performances for older beginners.

"How To Rock Your First Pop Performance" is the simple, yet show-stopping repertoire your older beginners have been waiting for! With the 7 pop-infused, teacher-student duets in this book, your early elementary pre-teens and teens (and even your young ones who love to jam!) will be begging you to let them rock their next pop performance.

So, if you have an upcoming recital and a student who needs a little participation persuasion, grab this book and let the music provide the motivation.

Rock On!
Arlina and Trevor

**POP
BOSS**

POP BOSS

(Teacher Part)

Andrea Dow

Speedy $\text{♩} = 100$

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each. The first system starts with a tempo marking of 'Speedy $\text{♩} = 100$ ' and a dynamic marking of 'mp'. The second system has a dynamic marking of 'mf'. The third system has a dynamic marking of 'f'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and fingerings. A large 'Sample' watermark is overlaid diagonally across the page.

POP BOSS

(Student Part - Play two octaves higher)

Andrea Dow

Tempo: ♩ = 100

The image displays a musical score for a piano piece titled "POP BOSS" by Andrea Dow. The score is written for two staves, Treble and Bass clef, in 4/4 time. The tempo is marked as ♩ = 100. The piece is in G major and consists of 13 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamics markings include *mp* (mezzo-piano) and *f* (forte). A large, diagonal watermark reading "Sample" is overlaid across the entire page.

17

21

25

29

mp

p

17

21

25

mp

29

p

Sample

**JAM
SESH**

JAM SESH

(Teacher Part)

Happily ♩ = 175

Andrea Dow

Musical notation for measures 1-2. The piece is in 4/4 time. The right hand (treble clef) plays chords: C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter). The left hand (bass clef) plays a bass line: C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter). Dynamics include *fp* (fortissimo piano) and a first fingering (1) with a pedaling instruction.

Musical notation for measures 3-4. The right hand continues with chords: C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter). The left hand continues with the bass line: C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter).

Musical notation for measures 5-6. The right hand plays chords: C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter). The left hand continues with the bass line: C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter). Dynamics include *f* (forte).

Musical notation for measures 7-8. The right hand plays chords: C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter), C4-E4-G4 (quarter). The left hand continues with the bass line: C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter), C3 (quarter), G2 (quarter). Dynamics include *p* (piano). The piece concludes with a first ending (1.) and a second ending (2.) leading to a final chord.

JAM SESH

(Student Part - Play two octaves higher)

Allegro $\text{♩} = 120$

Andrea Dow

1

f-p

5

9

13

1. 2.

p

19

f *p*

23

27

31

mf

19 *f-p*

23

27

31

Sample