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How To Give Your Audience The Giggles

For Piano

by Andrea and Trevor Dow

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How To Give Your Audience The Giggles

Your piano recital just might be the most important day of your teaching year. If your piano students leave the audience "wowed", people will rave about you and your studio endlessly and you’ll never have to worry about filling your teaching schedule again!

*How To Give Your Audience The Giggles* was written to WOW your audiences. But it was also, and most importantly, written to WOW your piano students.

As these piano pieces are a little more dramatic and a little more humorous than your normal supplementary repertoire, we’ve included a tidy little introduction page before each piece. Be sure to read these pages to understand how each of the "giggle pieces" work!

While *How To Give Your Audience The Giggles* is intended for upper elementary to intermediate level students (ages 9 to 15), *Stix N’ Stones* and *Shave And A Clap Back* can be performed by younger students.

Have fun!
*Andrea and Trevor*
Imagine one day you're practicing your scales, when suddenly, part of your C minor harmonic scale starts to sound really cool. Before you know it... awesomeness occurs!

But your piano teacher notices that you've strayed! She shouts, "That doesn't sound like scale practice!", and it's back to technical work... until you just can't resist again... and again!

In this hysterical little ditty, instructions within the score tell the teacher to remind the performer (with a dramatic shout from the audience) when the C minor harmonic scale starts to **ROCK** a little too much!
A MOSQUITO ON MY PIANO

If you think a pesky mosquito in your bedroom is annoying, try playing the piano with one buzzing around the keys!

In this piece, the “x” noteheads indicate the performer should clap as though trying to catch the pesky mosquito that’s interrupting the piano performance.
Remember back in the “good old days” when people listened to CD’s or (gasp!) records. Occasionally the music would get “stuck”.

*Stuck On Repeat* includes vamp sections to represent these times of sticky frustration. When performing this piece, the player should repeat the vamp sections indefinitely until a teacher (or an audience participant) solves the problem with a bop on the piano, a tap on the head, a strike of a key or a quarter popped into a tip jar… at which point the player continues through the rest of the piece.
STUCK ON REPEAT

Andrea Dow

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Vamp until someone "resets" you!